EINE AN DIE VERGANGENHEIT VERLORENE GENERATION

GIOVANNI METRO STOP GALLERY

A Generation Lost To The Past

Поколение, потерянное для прошлого

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One of the most difficult aspects of being one of the few friends of my generation still alive is realizing that all the people who once took the time to pull me aside and gently ask, “what were you thinking?” or “You know, that might not be the smartest decision!” are now dead. They have all passed away, and like my brother John, left me alone to find my way in this world.

I hate to admit to myself that they left, driven by their own selfish need to die young, leaving me to deal with the complexities of life without their guidance and support.

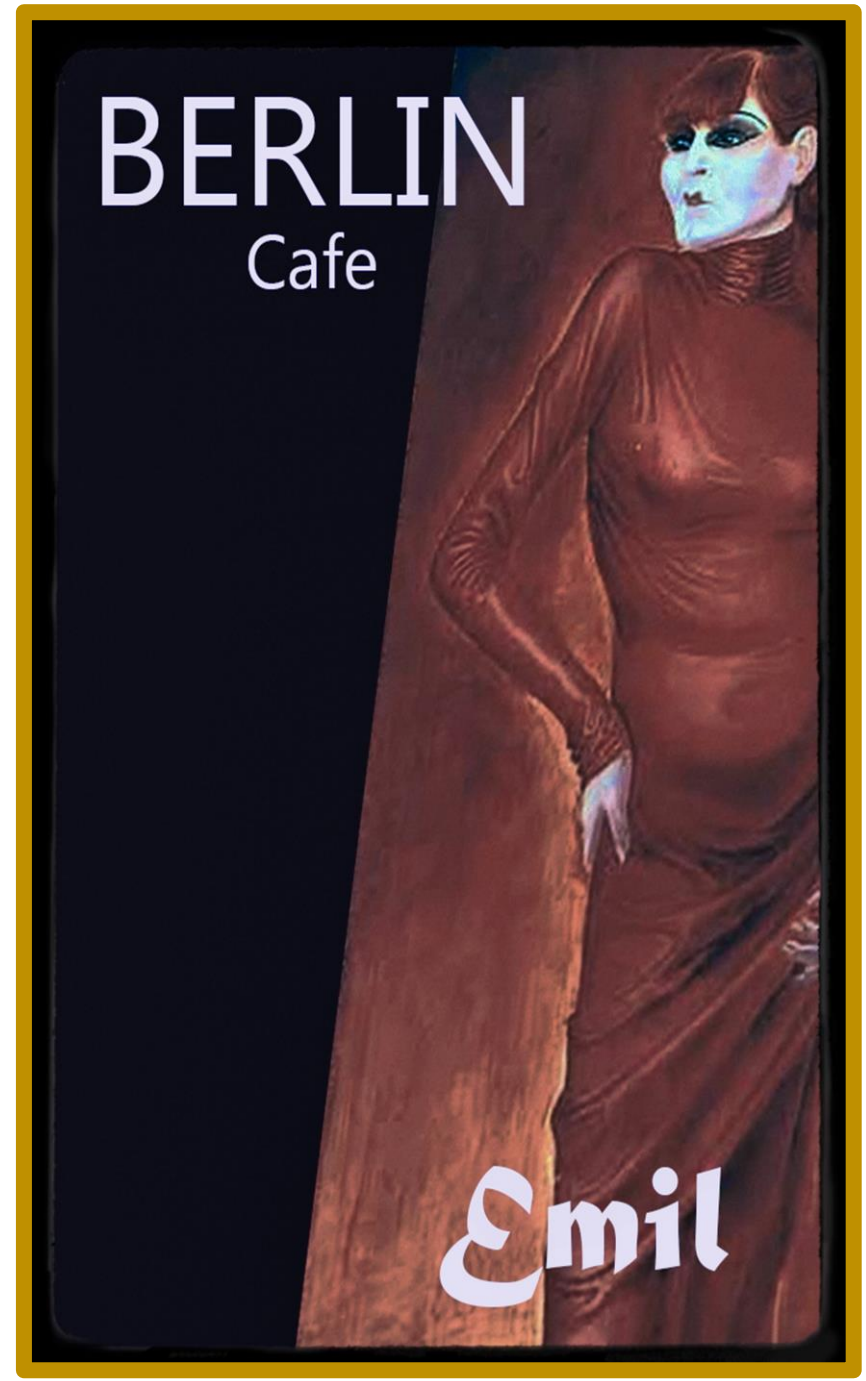
SHAME ON THEM ALL!

- Emil, 1945

Einer der schwierigsten Aspekte daran, einer der wenigen noch lebenden Freunde meiner Generation zu sein, ist die Erkenntnis, dass all die Menschen, die sich einst die Zeit nahmen, mich zur Seite zu nehmen und sanft zu fragen: „Was hast du dir dabei gedacht?“ oder „Weißt du, das ist vielleicht nicht die klügste Entscheidung!“, jetzt tot sind. Sie sind alle verstorben und haben mich, wie mein Bruder John, allein gelassen, um meinen Weg in dieser Welt zu finden.

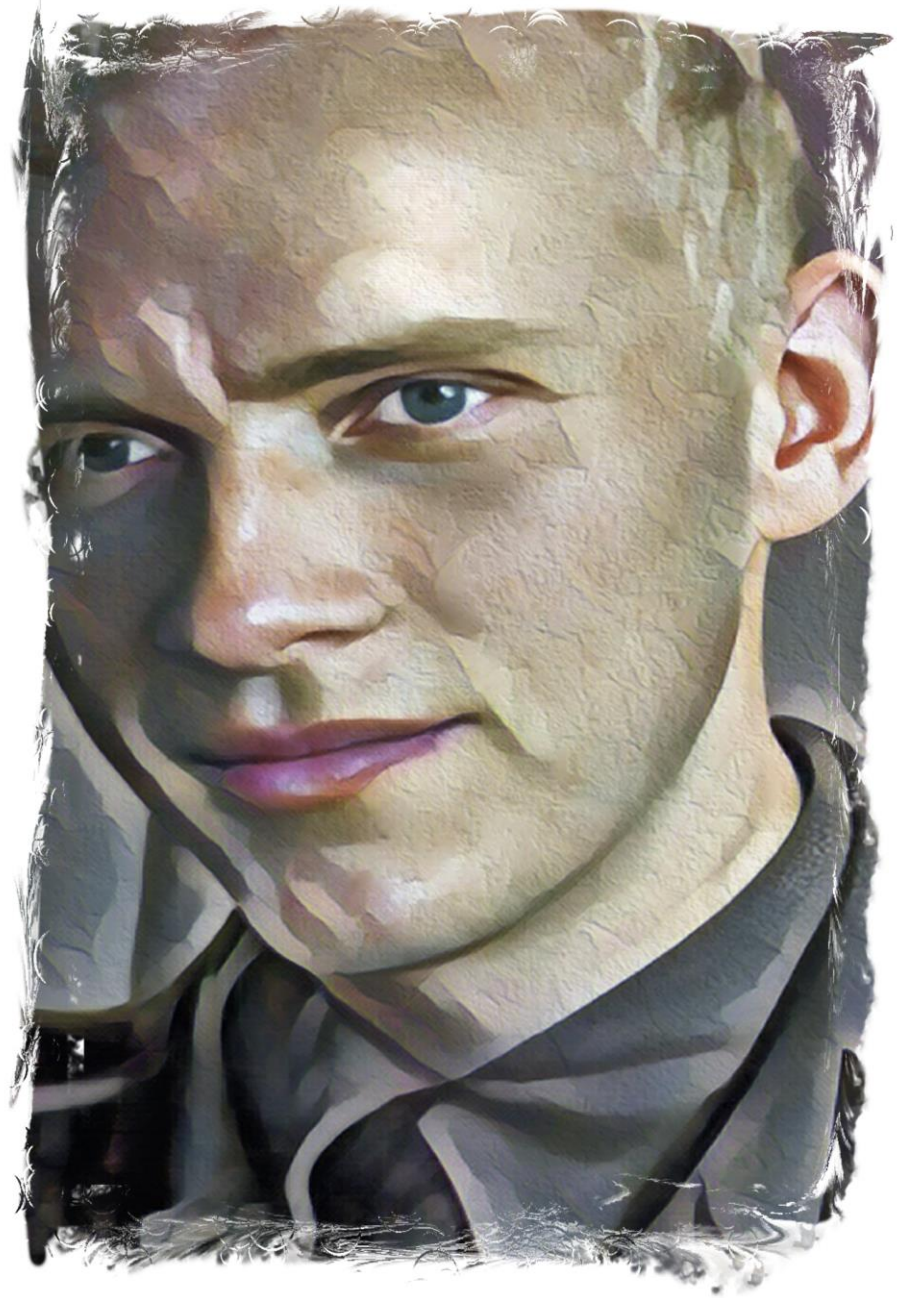
Ich hasse es, mir einzugestehen, dass sie gegangen sind, getrieben von ihrem eigenen egoistischen Bedürfnis, jung zu sterben, und mich mit den komplexen Problemen des Lebens ohne ihre Führung und Unterstützung zurückgelassen haben.

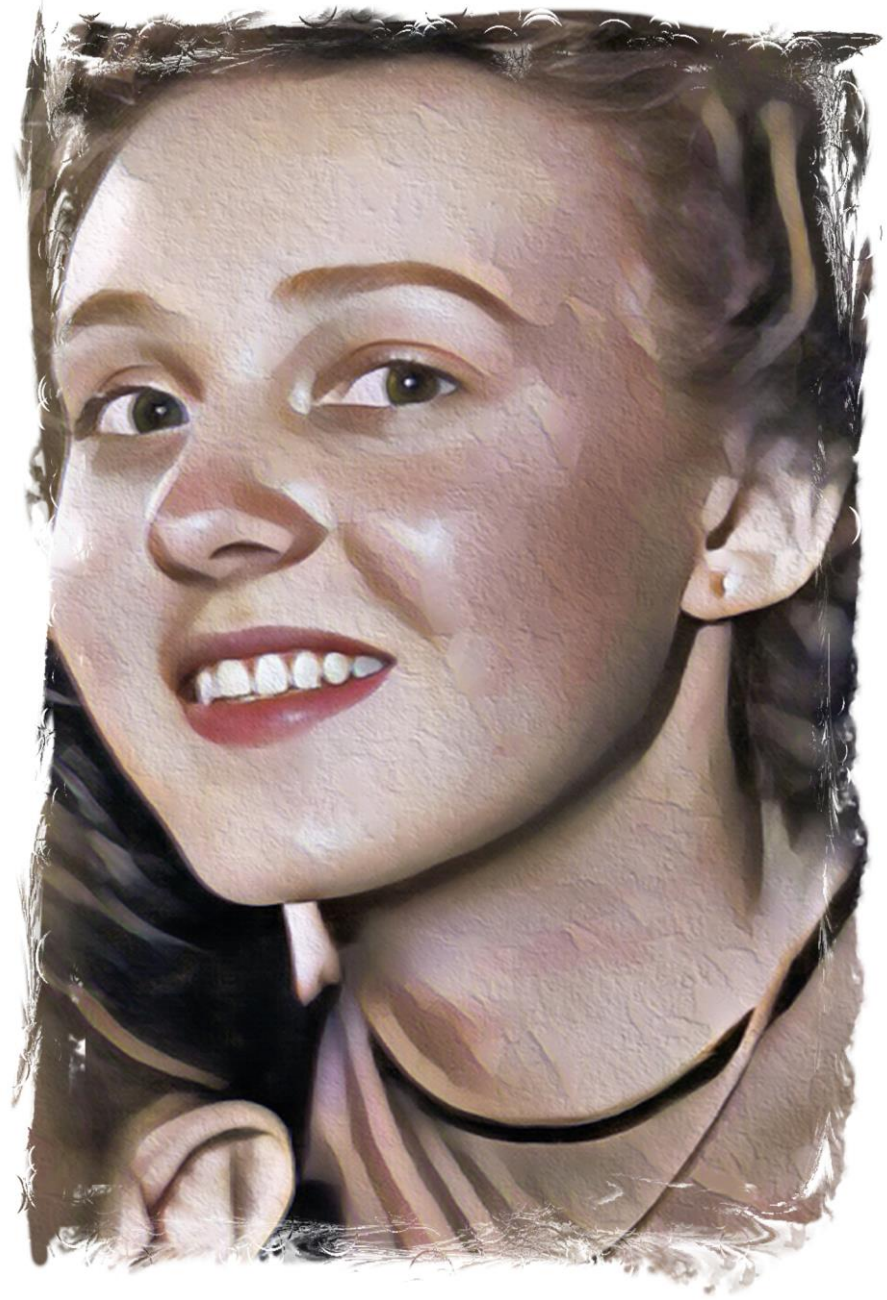
- Emil, 1945

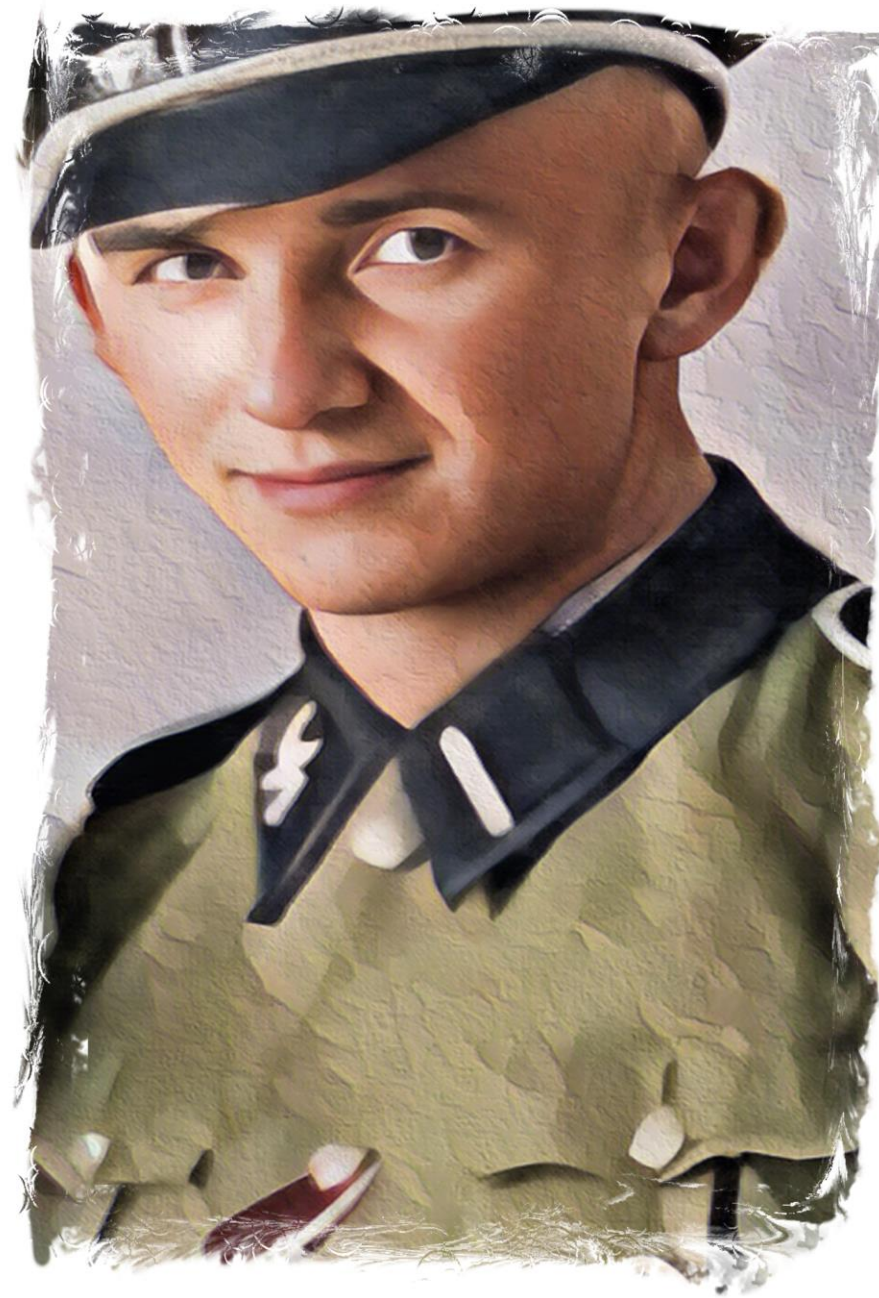


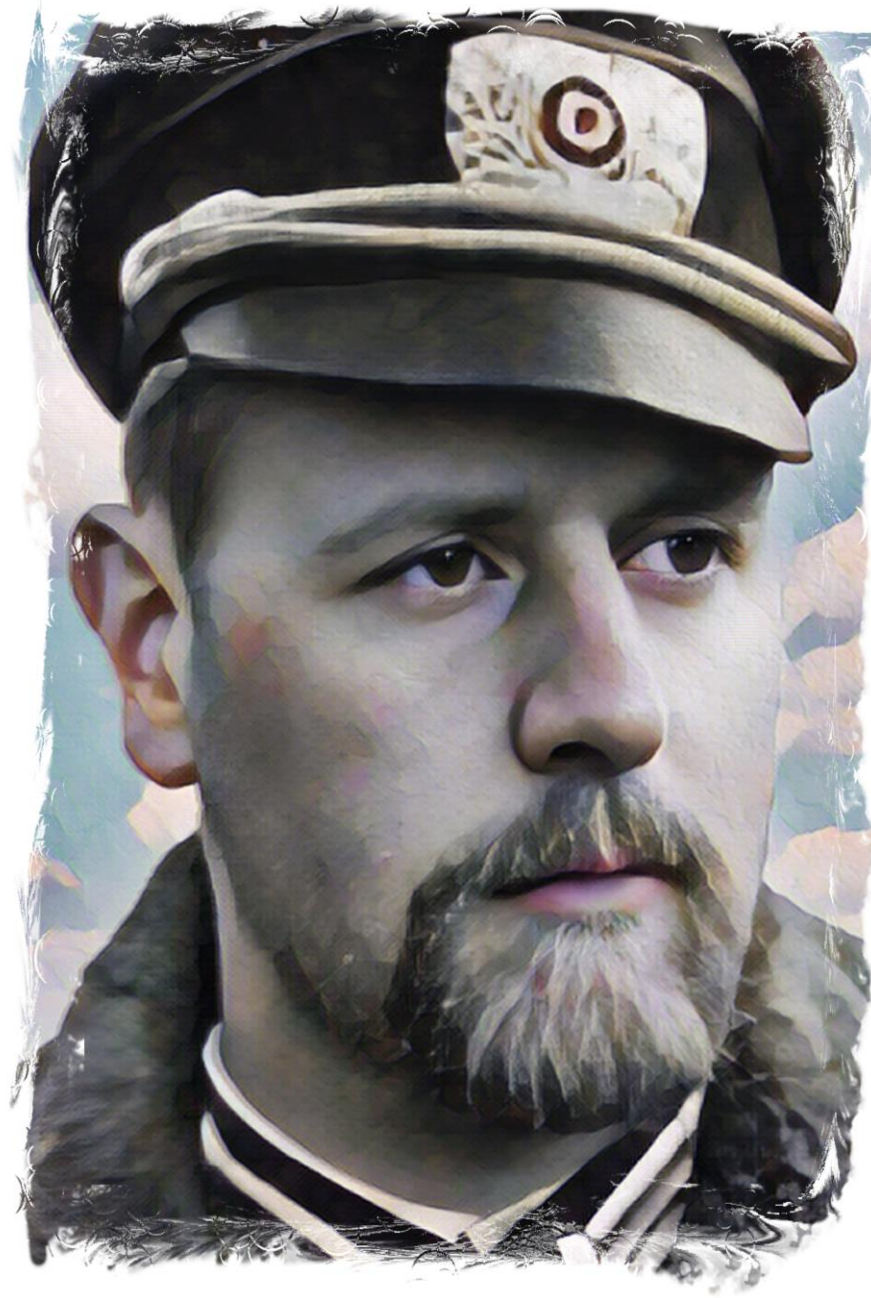
Один из самых сложных аспектов того, что я один из немногих друзей моего поколения еще жив, - осознание того, что все люди, которые когда-то находили время, чтобы отвести меня в сторону и мягко спросить: «О чем ты думал?» или «Знаешь, возможно, это не самое разумное решение!», теперь мертвы. Все они ушли из жизни и, как мой брат Джон, оставили меня одного искать свой путь в этом мире. Мне неприятно признаваться самому себе, что они ушли, движимые собственной эгоистичной потребностью умереть молодыми, оставив меня разбираться со сложностями жизни без их руководства и поддержки.

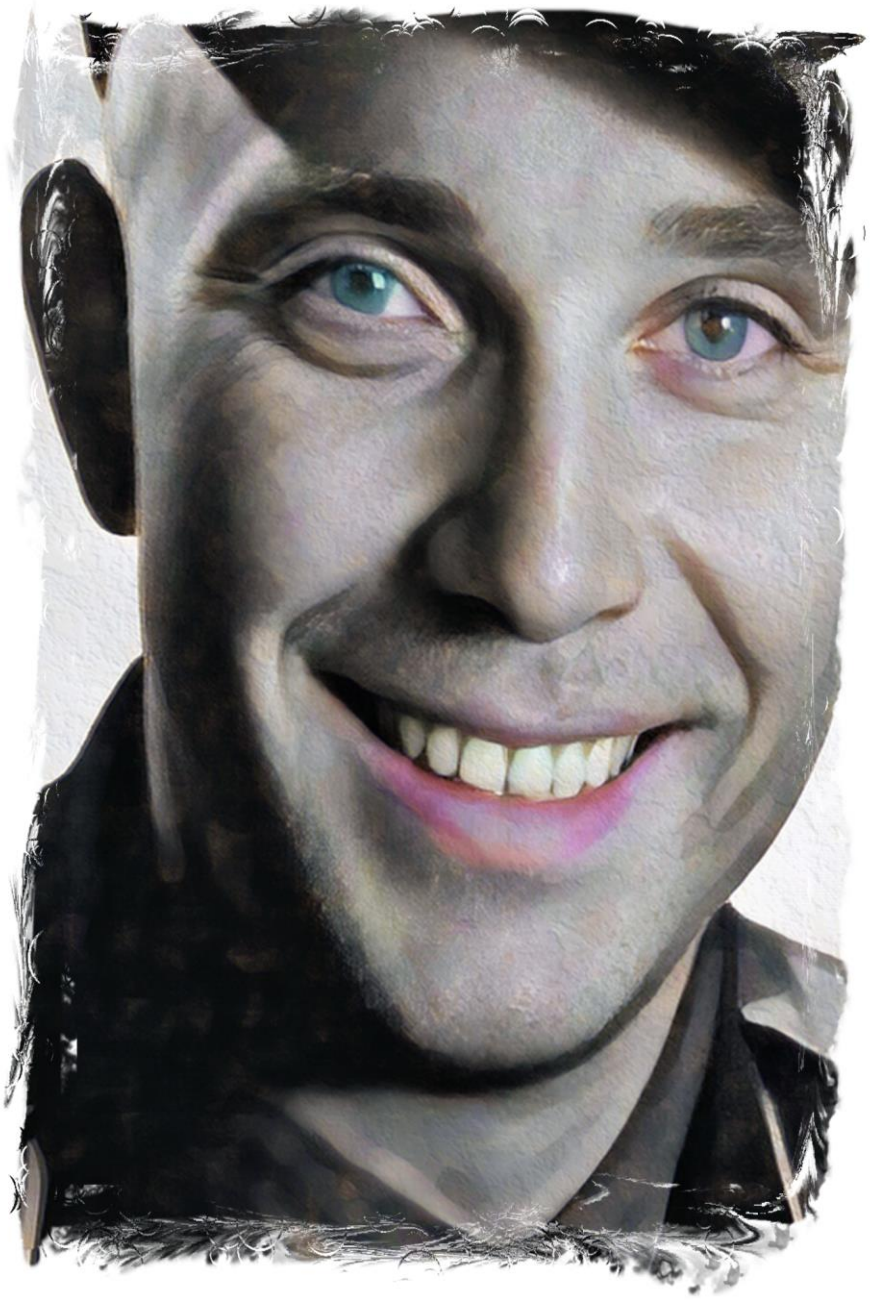
- Emil, 1945

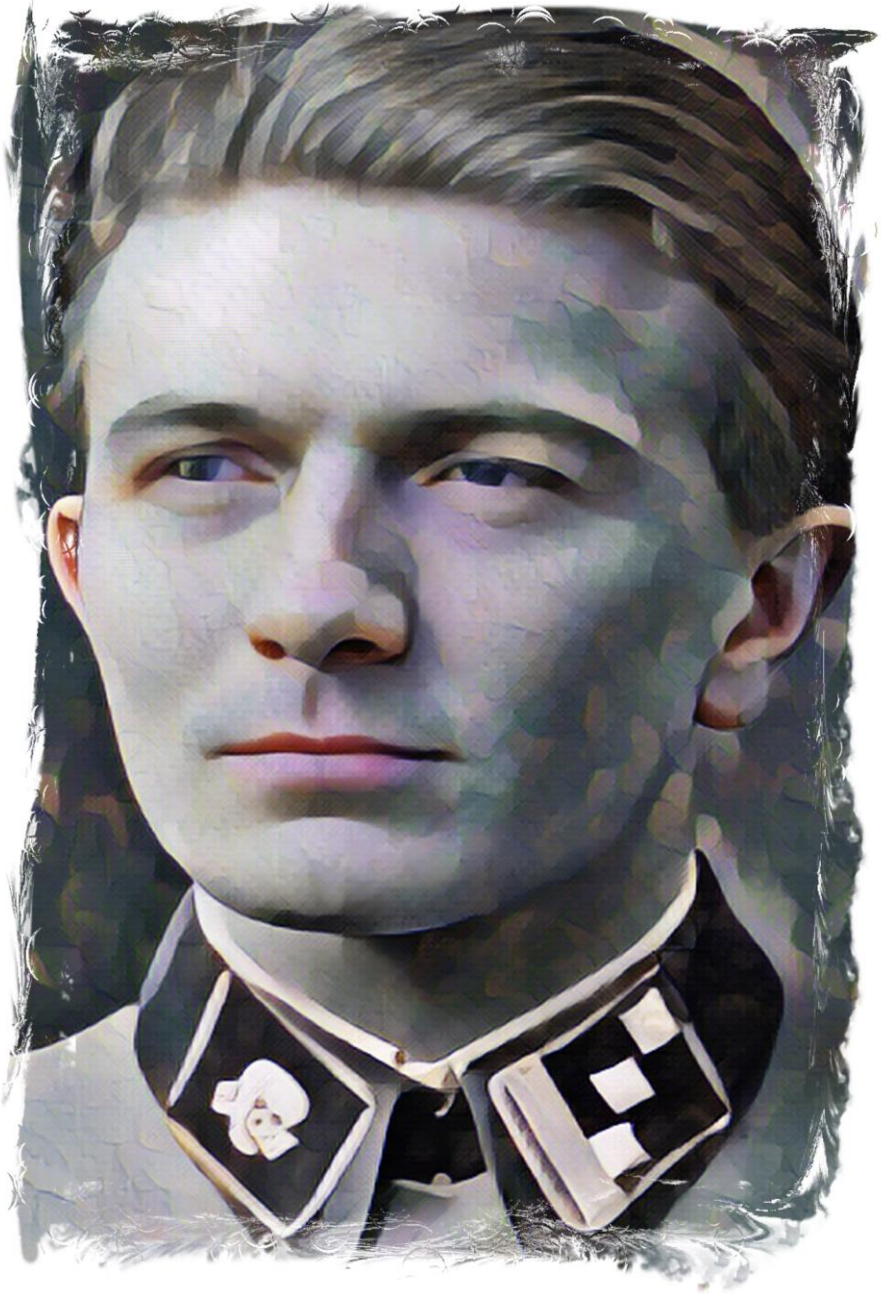


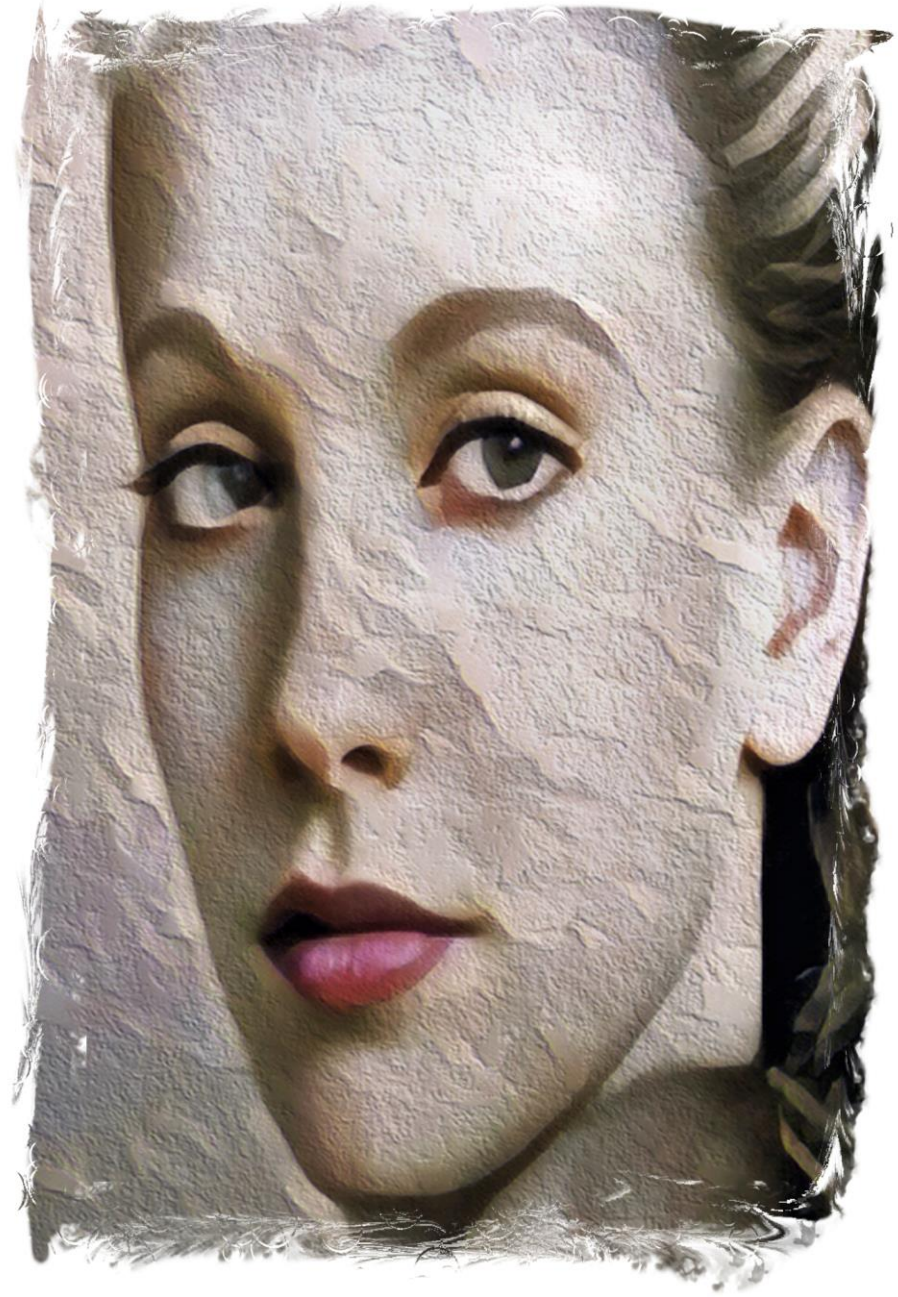


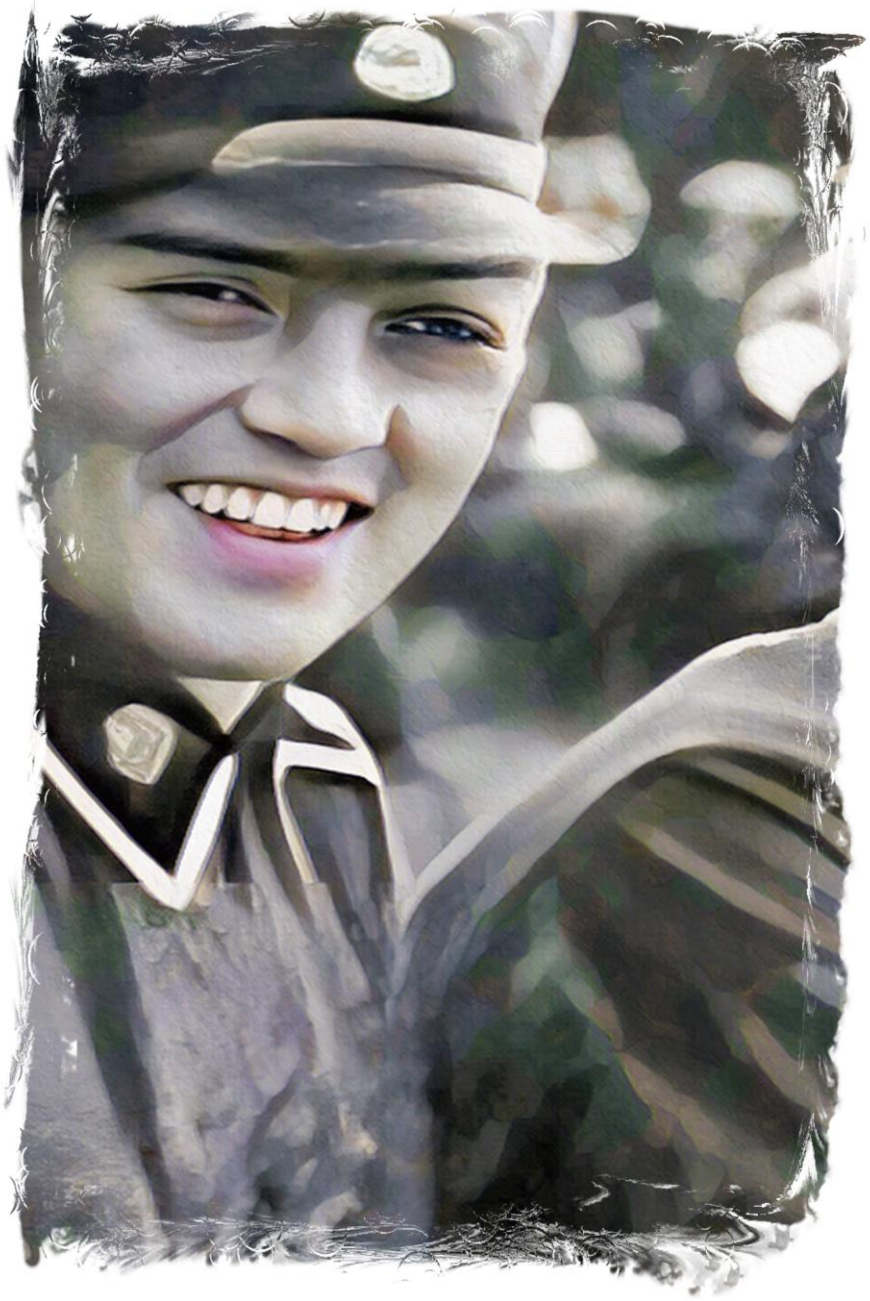


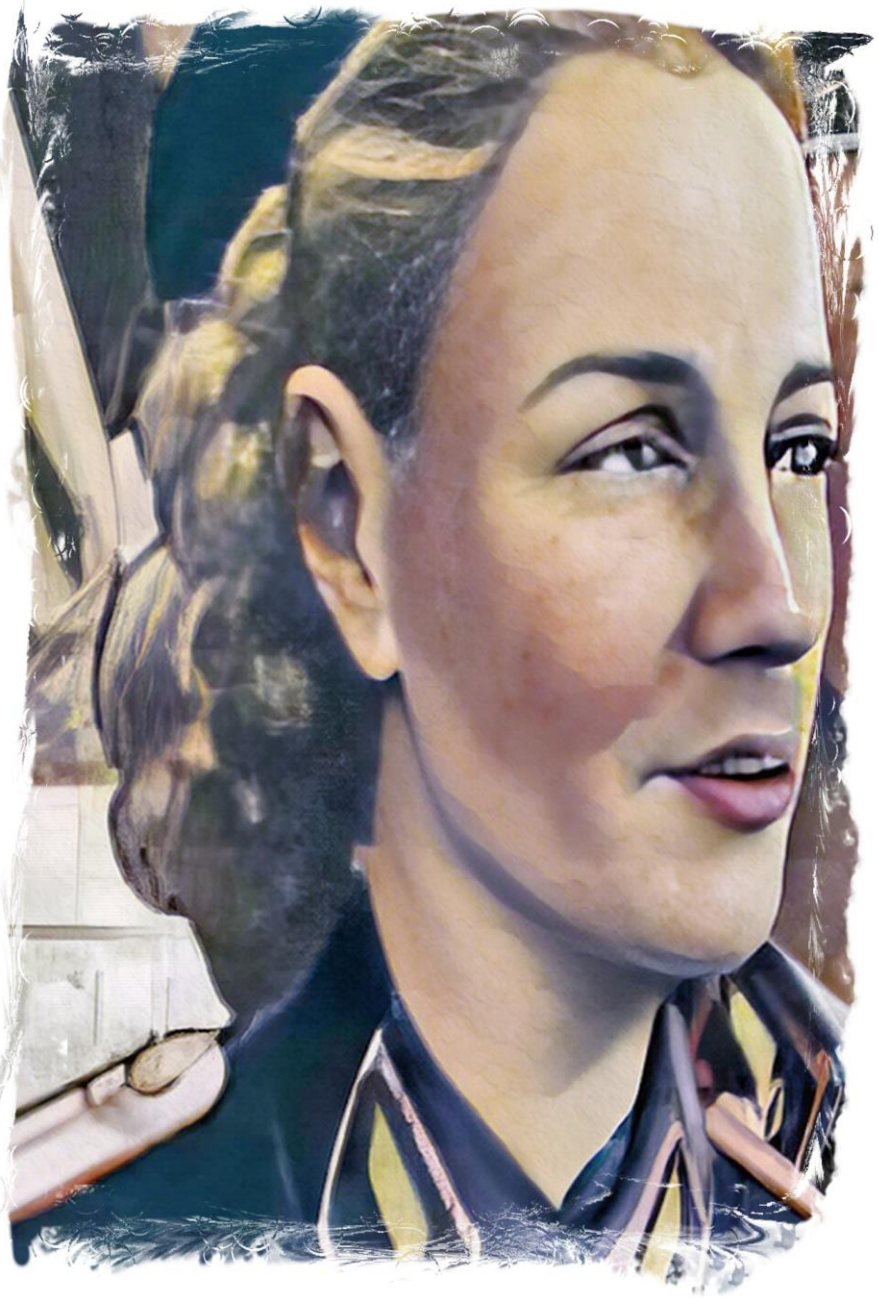


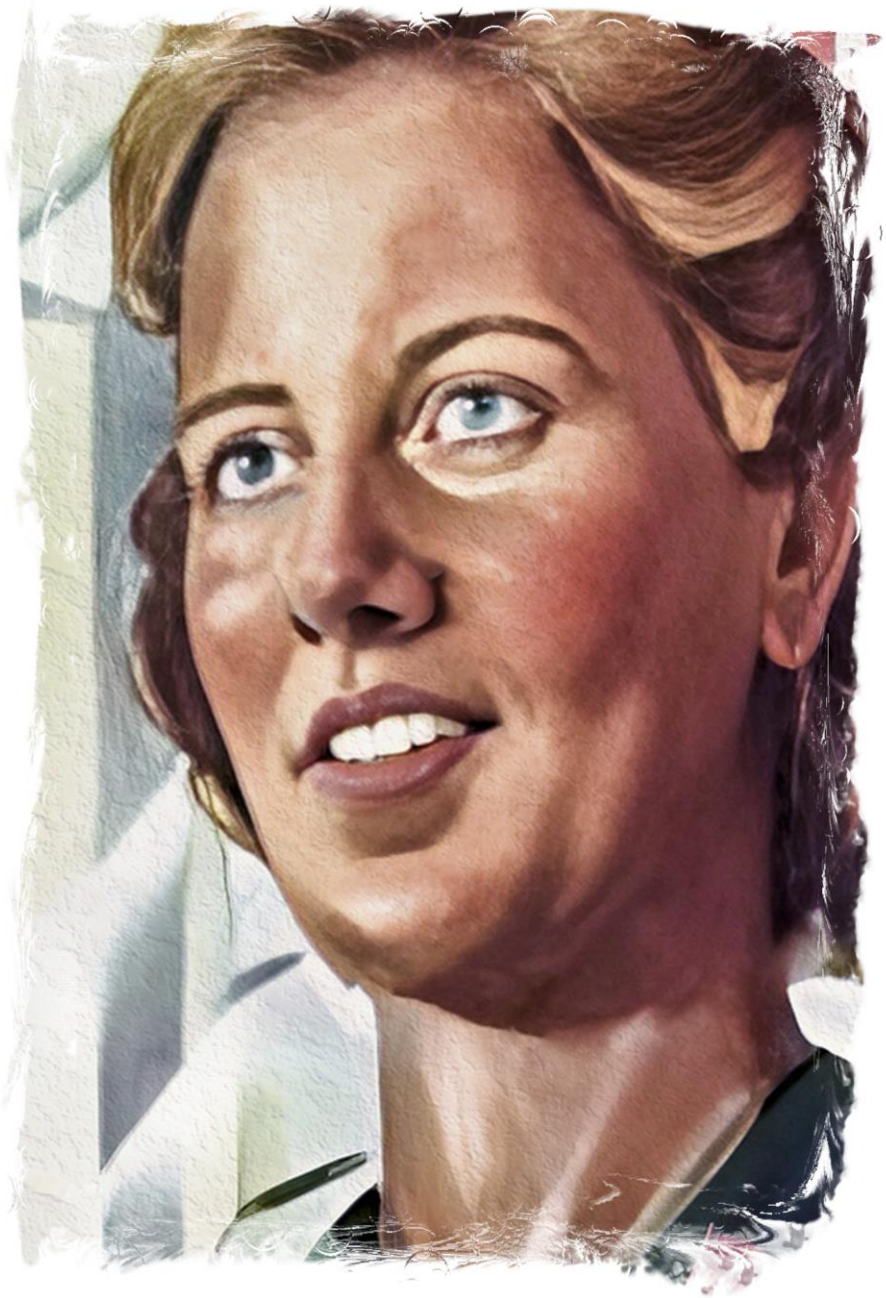


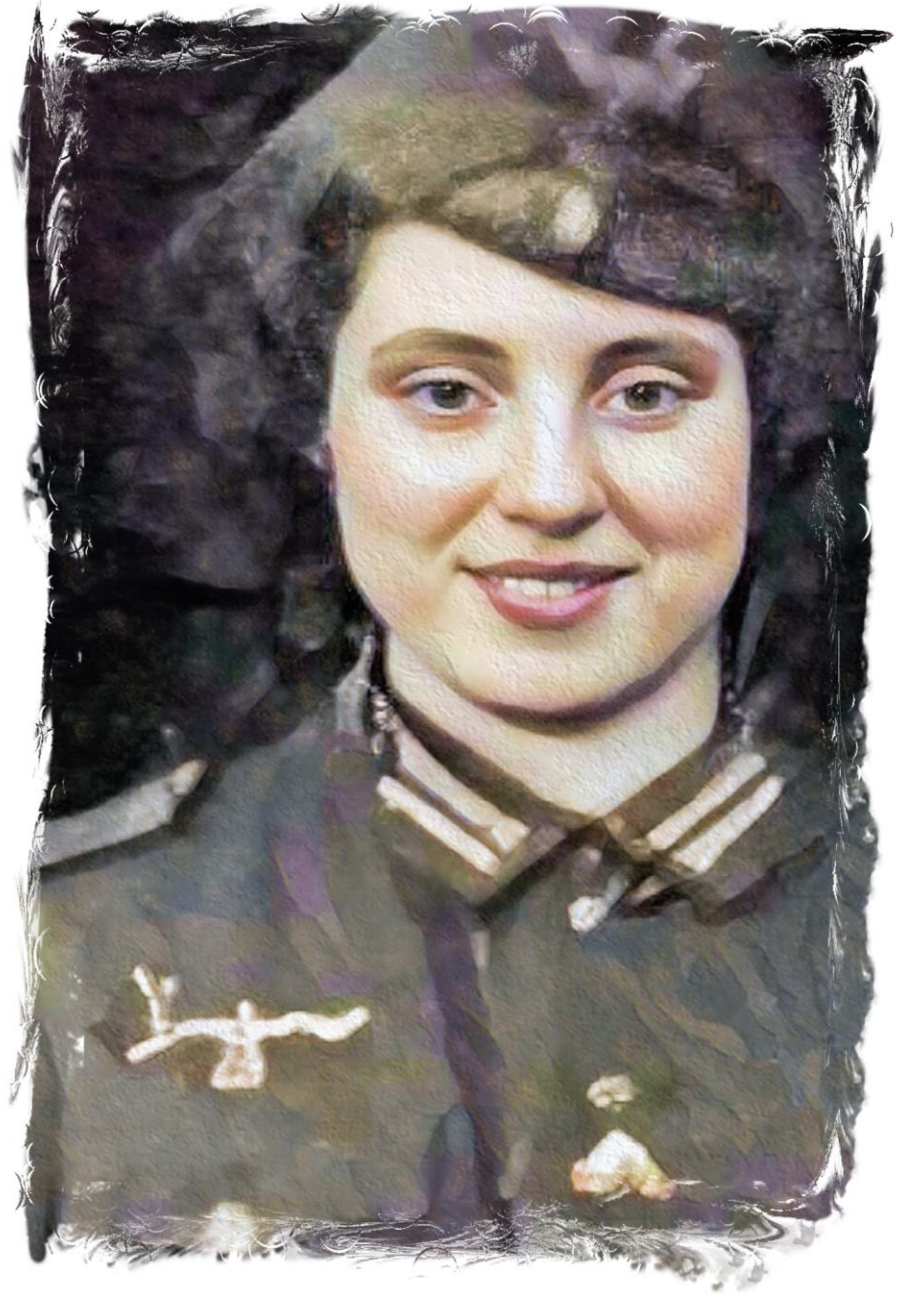


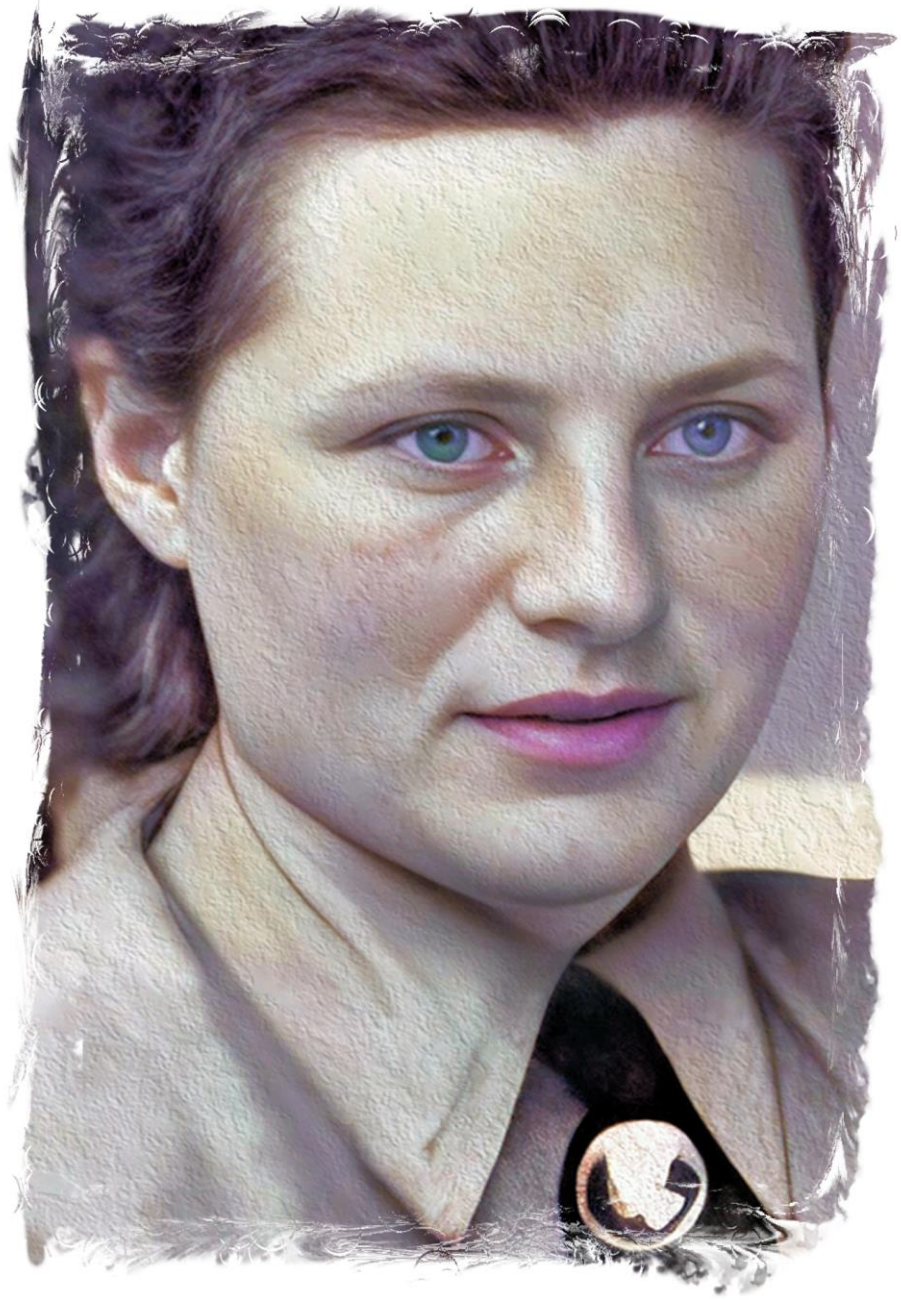


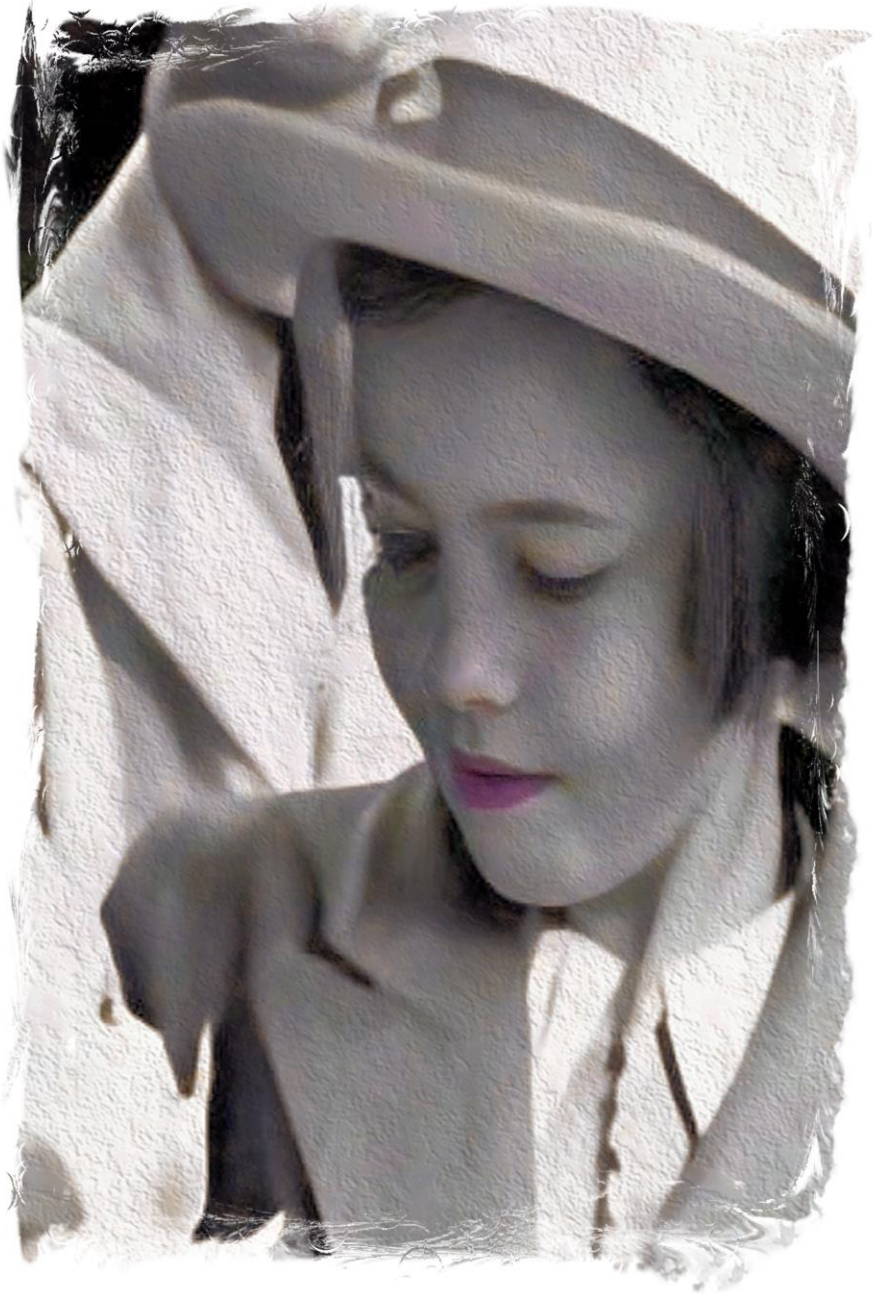


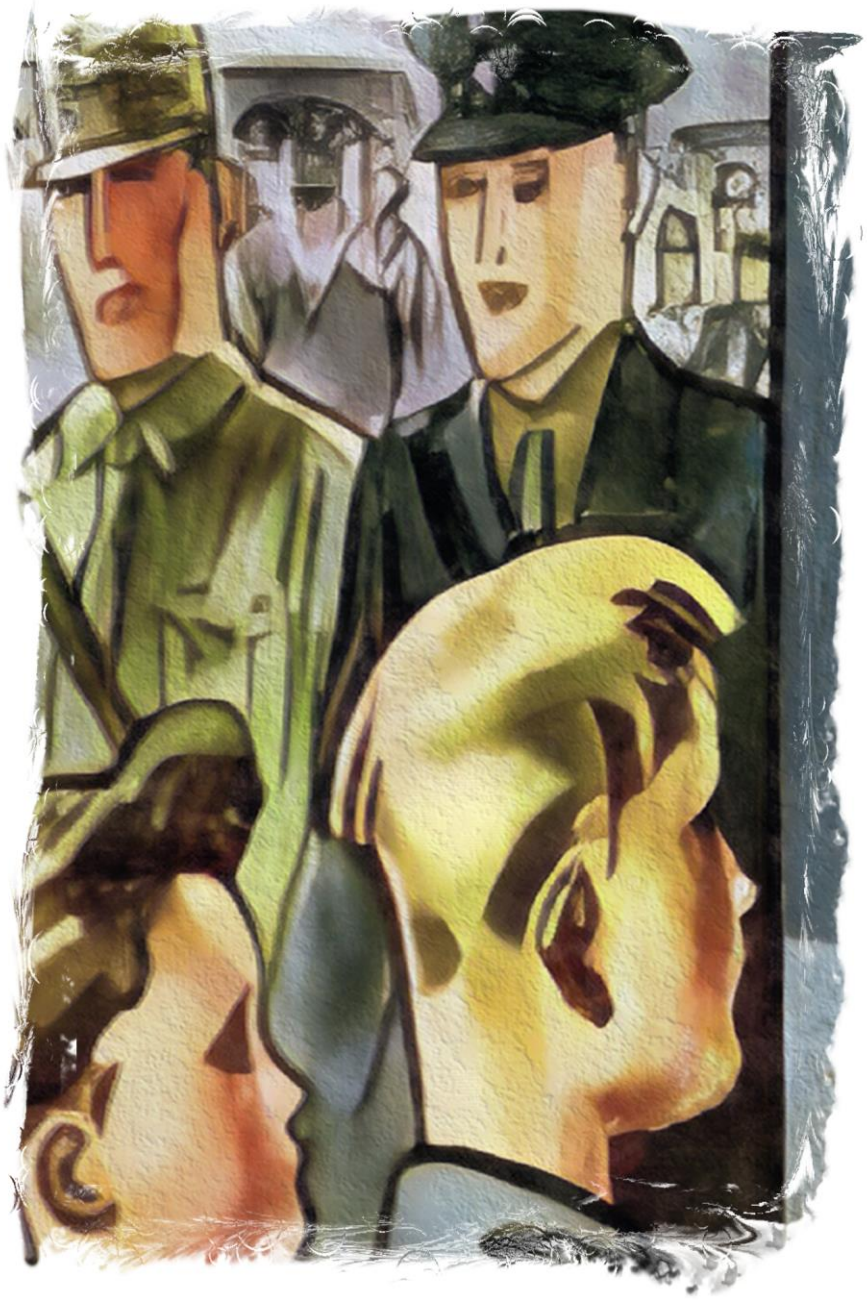












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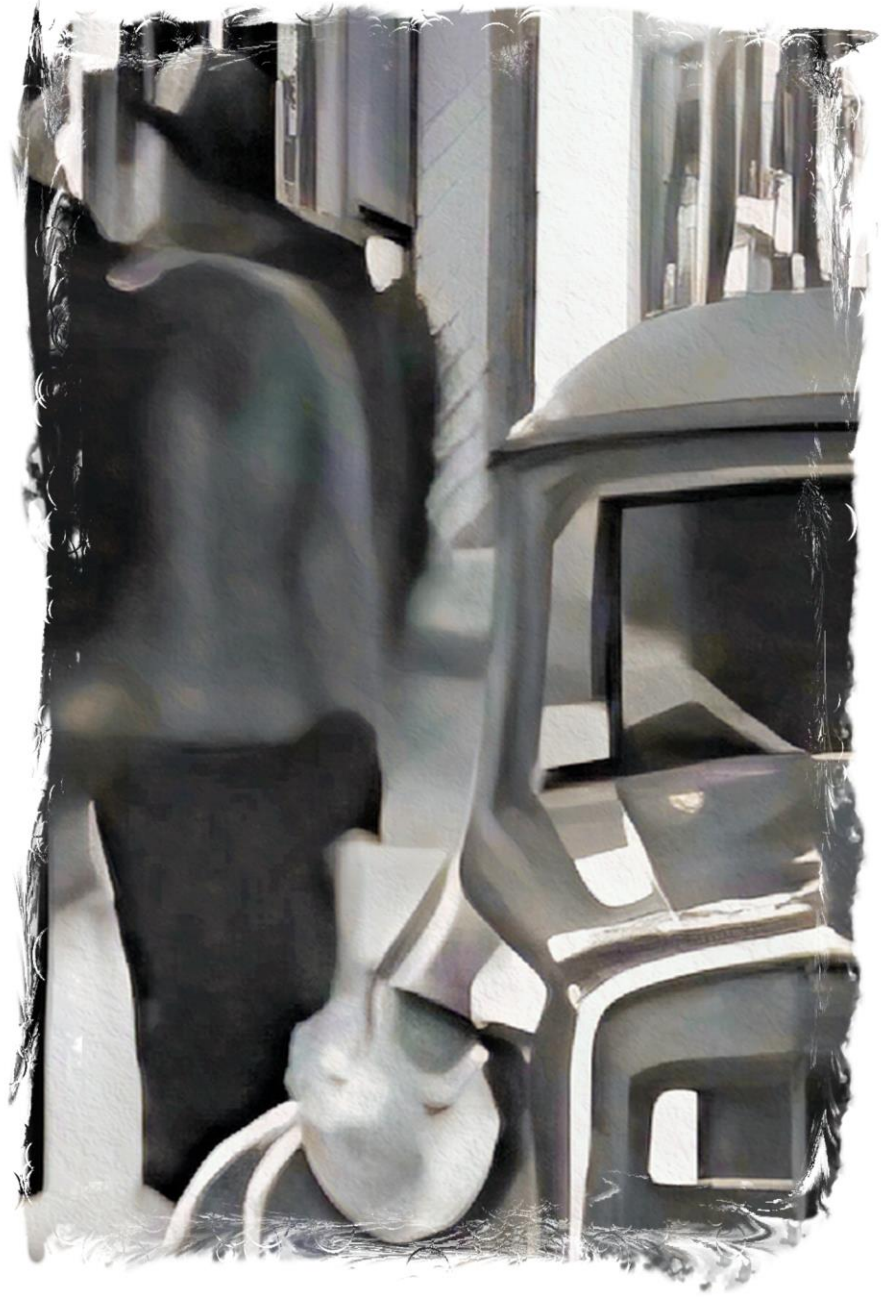

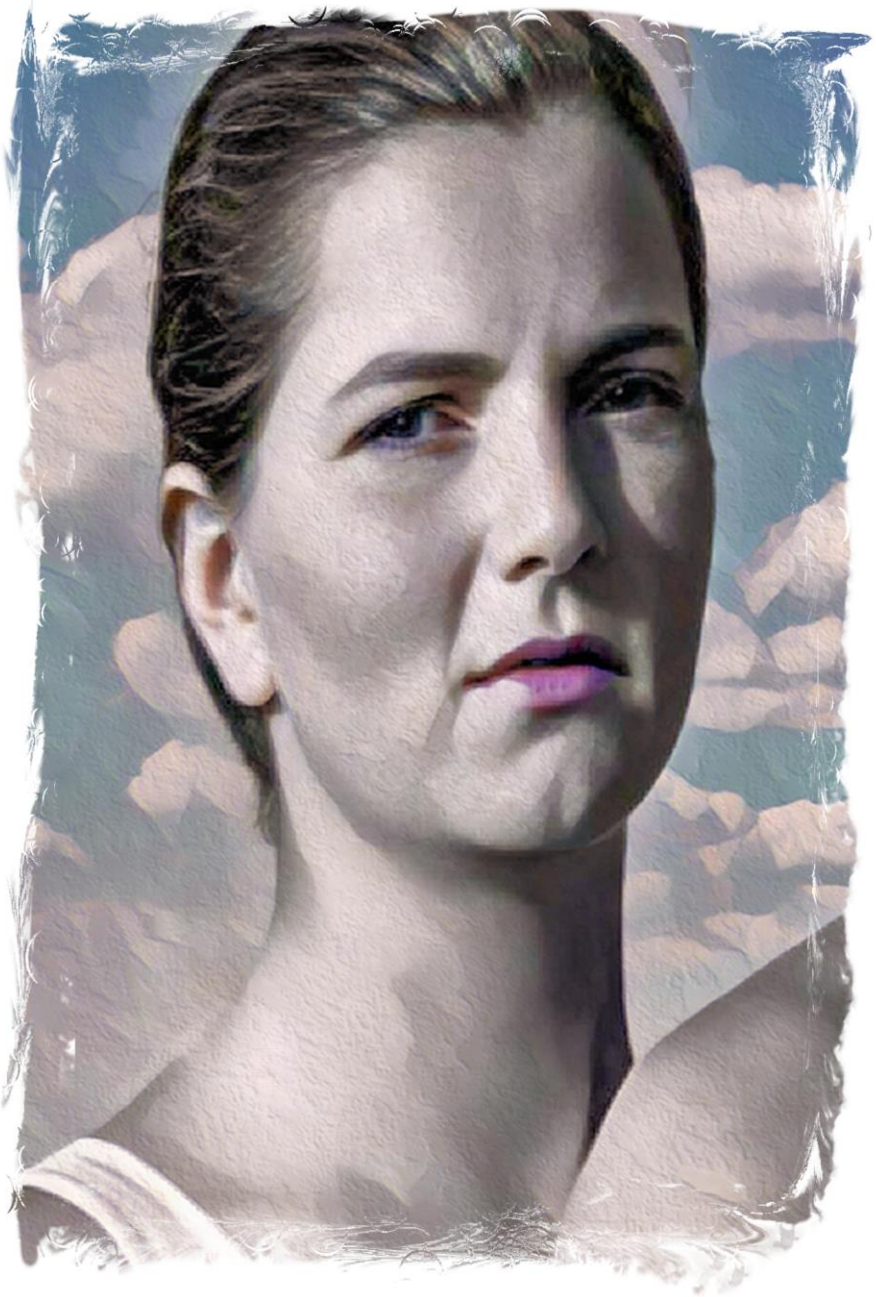

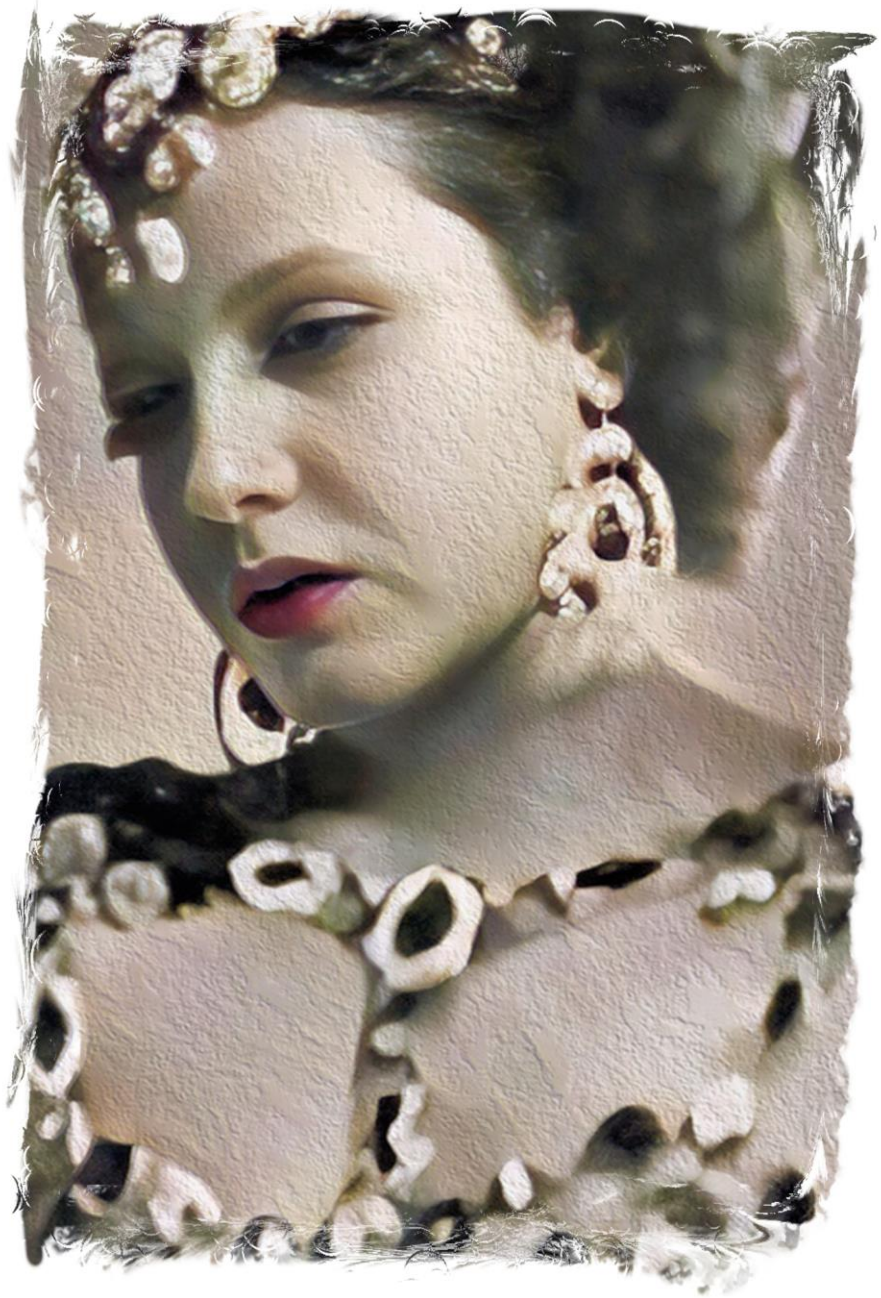

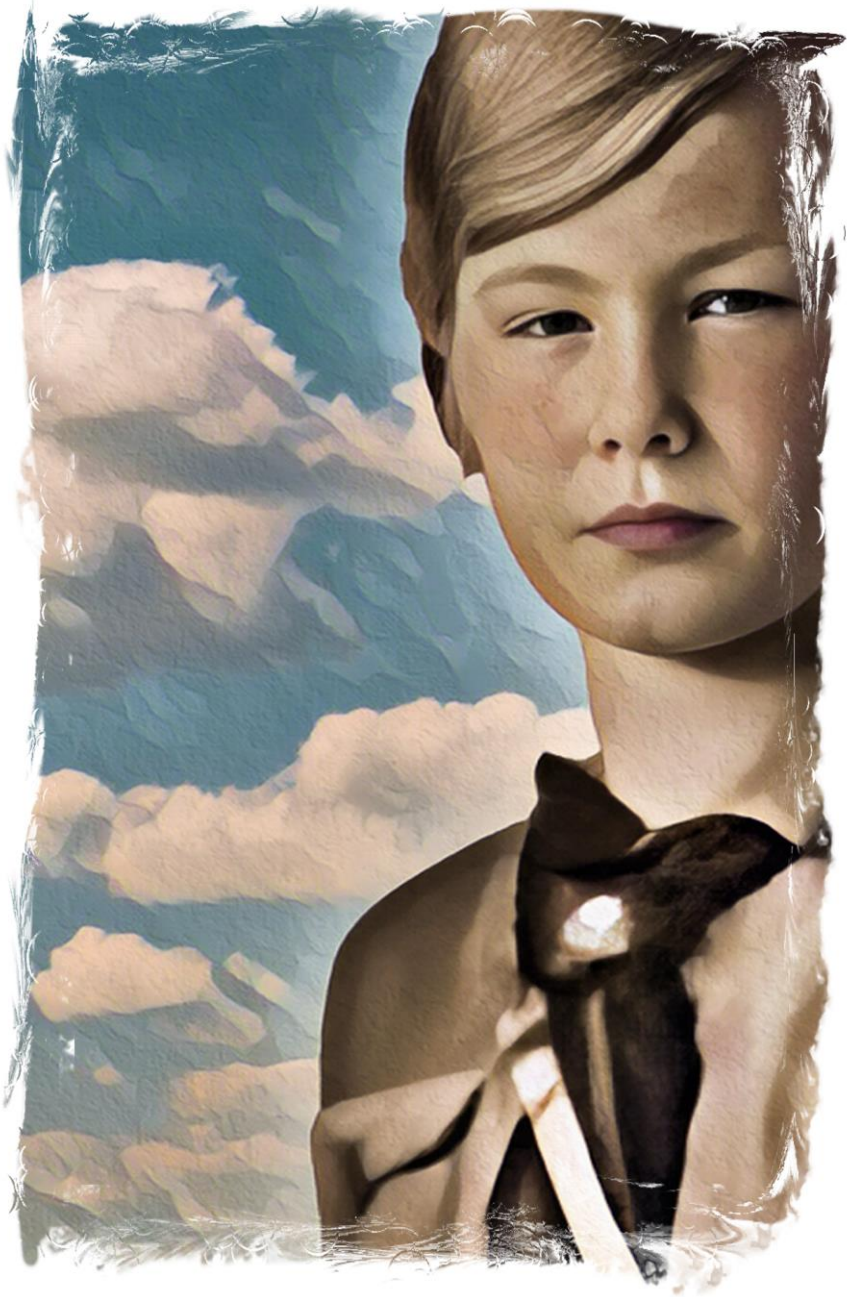

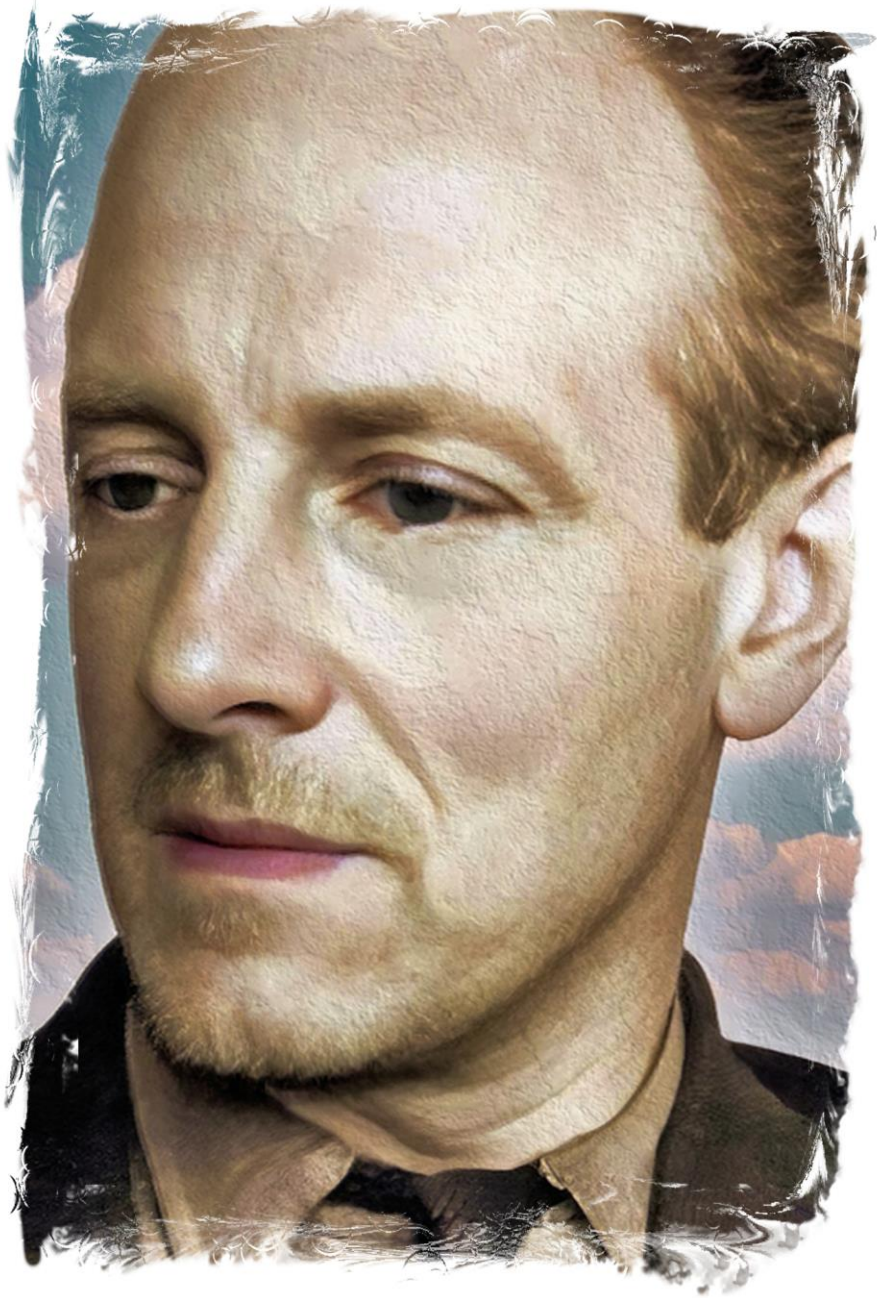

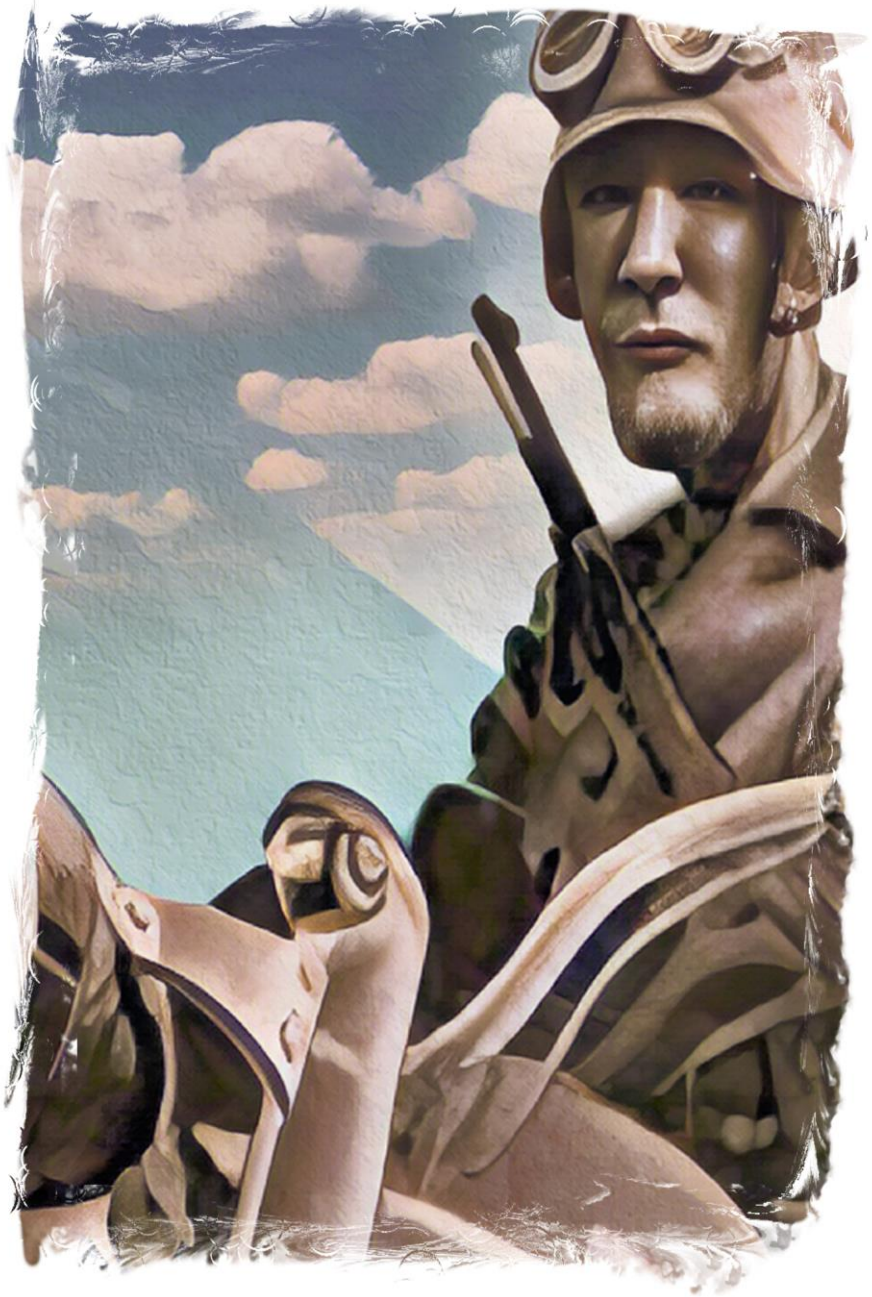

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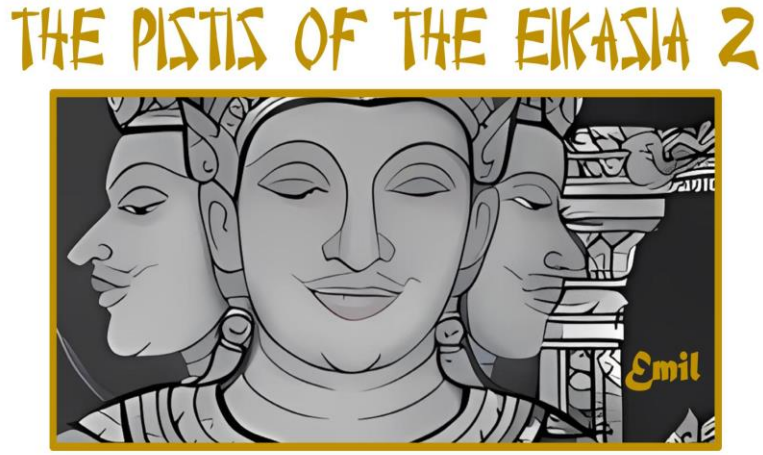
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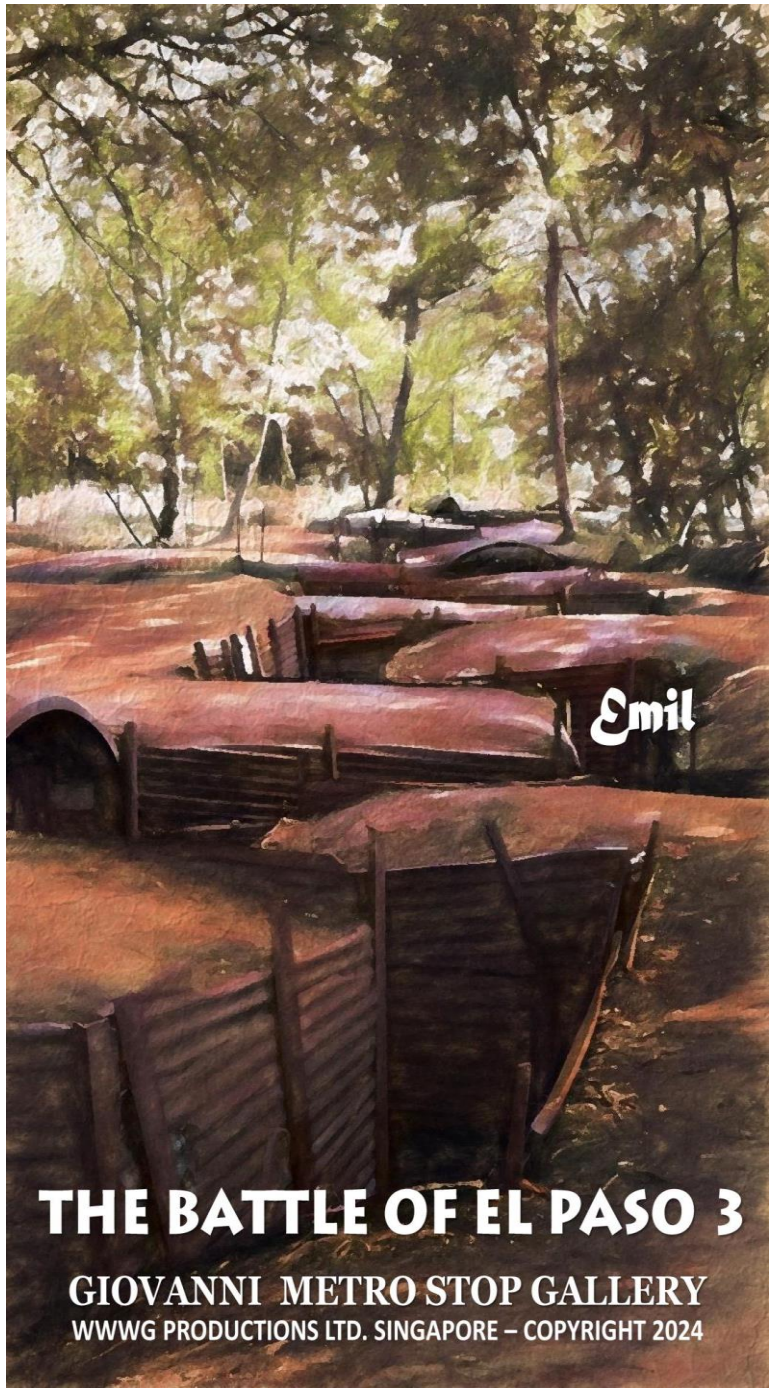

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